DOCUMENT RESUME

ED 073 962 SO 005 289

TITLE	The Good Man, Good Life, and Good Society, Social Studies, Language Arts: 6448.17.
INSTITUTION	Dade County Public Schools, Miami, Fla.
PUB DATE	72
NOTE	9p.; An Authorized Course of Instruction for the Quinmester Program.
EDRS PRICE	MF-$0.65 HC-$3.29
DESCRIPTORS	Behavioral Objectives; Comparative Analysis; *Cross Cultural Studies; Cultural Awareness; *Cultural Education; Curriculum Guides; Grade 10; Grade 11; Grade 12; Humanities; *Human Relations Units; Personal Values; Resource Guides; Secondary Grades; *Social Studies Units; Social Values; Sociocultural Patterns; *Values
IDENTIFIERS	Florida; *Quinmester Program

ABSTRACT

In this course outline for social studies in secondary schools a humanistic approach is designed to help the student develop his own personal philosophy and value system. Through comparative analysis of several societies, both past and present, students are introduced to differing views and differing cultures. Three value issues (What is a good man? What is a good life? What is a good society?) are examined together with geographic, political, economic and social settings of Athens, Florence, and New York. This unit deviates from the format used in most other quinmester curriculum guides. The departure is due to the availability of a project produced by Holt, Rinehart, and Winston "The Humanities in Three Cities: An Inquiry Approach," from the Carnegie-Mellon University) which contains objectives and learning activities which more than adequately support this 9 week unit. (Author/SHM)

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AUTHORIZED COURSE OF INSTRUCTION FOR THE QUINMESTER PROGRAM

DADE COUNTY PUBLIC SCHOOLS

Social Studies - **Language Arts**

THE GOOD MAN, GOOD LIFE, AND GOOD SOCIETY
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Dade County Public Schools
Miami, Florida
1972

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INTRODUCTION

This course of study was written as a part of a total effort to revise curriculum to fit the quinmester administrative organization of schools. The materials and information in this guide are meant to be neither all-inclusive nor prescriptive; but rather, an aide to teachers as they plan instructional programs, taking into account student needs and characteristics, available resources, and other factors.

The major intent of this publication is to provide a broad framework of goals and objectives, content, teaching strategies, class activities, and materials all related to a described course of study. Teachers may then accept the model framework in total or draw ideas from it to incorporate into their lessons.

The guide is divided into a broad goals section, a content outline, and a materials section. The first section provides descriptive and goal-oriented information for the teacher; "indicators of success" refers to suggested prerequisite or corequisite experiences. The content outline illustrates, in general terms, the scope and major subdivisions of the course. The materials section of the guide lists resources in four categories; essential textual or other material; alternate classroom materials to use in place of or in addition to the aforementioned; supplementary teacher resources; and supplementary student resources.

This course of study deviates from the format which was adopted by the Social Studies Quinmester Advisory Council and is used in most other courses of study. The reason for this departure is because Holt, Rinehart and Winston has produced a project containing objectives and learning activities which would more than adequately support this nine-week unit. The project referred to is The Humanities in Three Cities: An Inquiry Approach. This is a portion of the Carnegie-Mellon University social studies curriculum, which is state adopted.

Anyone having recommendations relating to this publication is urged to write them down and send to: Social Studies Office, Room 306, Lindsey Hopkins, A-1.

Note: Use of the Humanities in Three Cities kit, test booklets, and text of student readings would be integral to offering and teaching this course.

James A. Fleming
Social Studies Consultant

COURSE DESCRIPTION: THROUGH COMPARATIVE ANALYSIS OF SEVERAL SOCIETIES, BOTH PAST AND PRESENT, STUDENTS WILL BE INTRODUCED TO DIFFERING VIEWS ABOUT WHAT CONSTITUTES THE GOOD LIFE. A HUMANITIES APPROACH IS DESIGNED TO HELP THE STUDENT DEVELOP HIS OWN PERSONAL PHILOSOPHY.

COURSE CLUSTER: GENERAL SOCIAL STUDIES

GRADE LEVEL: 10-12

COURSE STATUS: ELECTIVE

INDICATORS OF SUCCESS: NONE

RATIONALE: PHILOSOPHERS THROUGH THE AGES HAVE ADDRESSED THEMSELVES TO A SEARCH FOR THE ANSWERS TO THREE QUESTIONS:

WHAT IS THE GOOD MAN?
WHAT IS THE GOOD LIFE?
WHAT IS THE GOOD SOCIETY?

THE MAIN THRUST OF THIS COURSE IS FOR STUDENTS TO SEEK THE ANSWERS THEMSELVES. IT IS HOPED THAT THE STUDENT WILL COMPARE THE VALUES OF THE PEOPLE AND CULTURES STUDIED WITH HIS OWN CONCEPTIONS OF WHAT IS GOOD. THROUGH THIS PROCESS, THE STUDENT SHOULD DEVELOP AND INTERNALIZE HIS OWN VALUE SYSTEM.

COURSE GOALS

1. THE STUDENTS WILL EXAMINE THE GEOGRAPHIC, POLITICAL, ECONOMIC, AND SOCIAL SETTING OF A PARTICULAR CULTURE.

2. THE STUDENTS WILL EXAMINE THREE VALUE ISSUES: WHAT IS A GOOD MAN?, WHAT IS A GOOD LIFE?, AND WHAT IS A GOOD SOCIETY?

3. THE STUDENTS WILL FORMULATE A PERSONAL VALUE SYSTEM TO DETERMINE WHAT IS A GOOD MAN, LIFE, AND SOCIETY.

CONTENT OUTLINE

I. THE HUMANITIES: AN INTRODUCTION

II. THE HUMANITIES IN ATHENS

- A. Athens and Its Citizens
- B. Athens: The Ideals
- C. Athens: Ideal and Reality

III. THE HUMANITIES IN FLORENCE

- A. Florence and Its Citizens
- B. Florence: The Ideals
- C. Florence: Ideal and Reality

IV. THE HUMANITIES IN NEW YORK

- A. New York and Its Citizens
- B. New York: The Ideals
- C. New York: Ideal and Reality

Note: To cover the above outline in nine weeks would be most difficult. It is suggested that items I and IV be selected as part of the course content, and a choice be made between II and III; or, that the teacher be highly selective with activities from all four parts.

MATERIALS

I. Recommended basic textual material

Good, John M. and Fenton, Edwin. The Humanities in Three Cities: An Inquiry Approach. New York: Holt, Rinehart and Winston, Inc., 1969. (State adopted)

Also available in three paperback books entitled: Humanities in Athens, Humanities in Florence, Humanities in New York.

II. Alternate student and class material

A. Textual

See pages XX-XXIV, Teacher's Guide for The Humanities in Three Cities.

B. Audio-Visual

1. Films

Ancient Greece 1-04728
Classical Greece: Aristotle's Ethics: The Theory of Happiness 1-31201
Classical Greece: Athens: The Golden Age 1-31197
Classical Greece: Plato's Apology: The Life and Teachings of Socrates 1-31195
Greek Sculpture 1-31758
I, Leonardo Da Vinci, Part 1 1-31487
I, Leonardo Da Vinci, Part 2 1-31489
Leonardo Da Vinci and His Art 1-12497
Life in Ancient Greece: Home and Education 1-11991
Life in Ancient Greece: Role of the Citizen 1-04739
New York Philharmonic Orchestra 1-04304
New York World's Fair 1-05534
Renaissance 1-05166
The Renaissance 1-31023
Uptown: A Portrait of the South Bronx 1-31725

2. Filmstrips

City Government in Action, 2 parts, Sound. Guidance Associates (New York)
The Harlem Renaissance and Beyond, 2 parts, Sound. Guidance Associates
Humanities: The Renaissance in Florence, 4 parts, Sound. Guidance Associates
Humanities: The Age of Leonardo and Michelangelo. Sound. Guidance Associates
Humanities: The Age of Dante and Giotto. Sound. Guidance Associates
Our Heritage from Ancient Greece, 2 parts, Sound. Guidance Associates

3. Multi-media

Humanities in Three Cities Audio-Visual Component Kit. Included in kit are two 33 1/3 rpm records, 24 class handouts, and 11 filmstrips. Holt, Rinehart and Winston, Inc.